

MOVIES FOR THE WHOLE FAMILY

# Movie LOVE

AUTHORIZED  
A. C. M. P.

CONFORMS  
to the  
COMICS  
CODE

10c

AUG.

NO. 10

✓ This is a  
**FAMOUS  
FUNNIES**  
Publication

**MONA FREEMAN**  
in  
**"DEAR BRAT"**

**"PASSAGE WEST"**



**JOHN PAYNE & ARLEEN WHELAN**

# "AGELESS" — MONA FREEMAN



**M**ONA was sitting on the set juggling her infant daughter on her knees recently when a distinguished woman visitor spied the act.

"My, do they even provide baby sitters for the actors' children?" she inquired naively.

It took several minutes remonstrance by the guide to convince the lady that Miss Freeman, herself, was the child's mother and not a baby sitter.

For this attractive hazel eyed blonde, who can look 15 or 25 with little change in makeup, is actually in her early twenties. A tinniness of build, plus an ageless face, combine to furnish her the priceless asset of a perpetually youthful appearance.

Thus Mona played a 15-year old girl in "Isn't it Romantic" and is only 16 as Joan Caulfield's kid sister in "Dear Wife," followed by "Dear Ruth."

It was this ability to look and act young which led to Mona's first real movie break in "Dear Ruth." However, in "Branded" she is co-starred with Alan Ladd and portrays a mature, spirited girl in her early twenties.

At 14, Mona was modelling, mostly school age fashions. Her picture appeared repeatedly on magazine covers and attracted the attention of Howard Hughes who, in 1940, signed her—without seeing her—to a contract which permitted her to continue modelling until he had a screen role for her. Two years went by and Mona not only never saw Hughes, but was not given any screen work.

Late in 1943, Paramount was looking for a young girl to play the role of Barbara Stanwyck's sister in "Double Indemnity." They ran a test of Mona and Paramount bought her contract from Hughes.

But Mona's start in pictures was due for tough luck. The first few scenes made her look like a child of 12, and she was replaced.

Mona took the disappointment with only a few days of blueness—then resolved to get the best out of what the studio had to offer in the way of training. She studied hard and faithfully under the then dramatic coach, William Russell, who became one

of her staunchest boosters. In "Dear Ruth," the friendship had concrete results—Russell was her director.

Mona had a bit in "Till We Meet Again," starring Ray Milland, then began a succession of loan outs to other studios. She returned to Paramount for a one-line appearance in her friend Russell's first film, "Our Hearts Were Growing Up," with Diana Lynn and Gail Russell, because she had told Russell she wished to be in his first directorial effort.

Mona was born in Baltimore, Maryland, June 9, 1926 and is the daughter of Stuart and Monica Freeman. Her full name is Monica Elizabeth Freeman. The family is of English-Irish-French descent. She has a brother, Peter, who was discharged late in 1946 after serving two years overseas with the Marine Corp. Mona's father is in the lumber business, and she has lived in Baltimore, Albany, N. Y., Chicago, Ill., Plainsfield, N. Y., and Washington, D. C. The family now lives at Pelham, N. Y., where Mona attended grammar and junior high schools. It was here that she started modelling.

An exceptionally talented artist, Mona has a large collection of sketches of her friends, and numerous of her oils decorate her attractive Connecticut farmhouse in Mandeville Canyon. She was married September 15, 1945 in Beverly Hills to Pat Nerney, a young auto agency executive. They are one of the film city's most popular couples, and are frequently seen at the many social events. They attend football and baseball games regularly and their daughter, Mona Freeman Nerney, was born October 25, 1947.

Until her marriage, Mona avoided cooking as much as possible, but now she's becoming an adept housewife.

Her favorite author is O'Henry, and she is an avid movie fan. On the stage, she prefers musicals.

She likes symphonic music as well as modern swing, and enjoys both Bing Crosby and Frank Sinatra. Her favorite colors are blue and green. She usually wears sports clothes, and only occasionally indulges an urge for the more frilly variety.

Her favorites among the actors include Laurence Olivier, Vivien Leigh, Billy De Wolfe and Keenan Wynn. She enjoys comedy very much. Mona really isn't sure just what role she would like best for herself.

Mona has ash blonde hair, hazel eyes that border on the blue. She is 5 feet, 3¾ inches tall, weighs 110 pounds. She wears a 5½AAA shoe.

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A PARAMOUNT PICTURE

# Dear BRAT

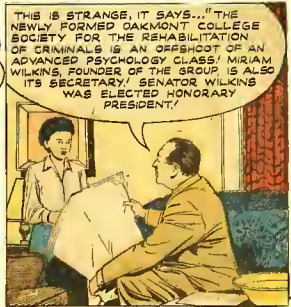
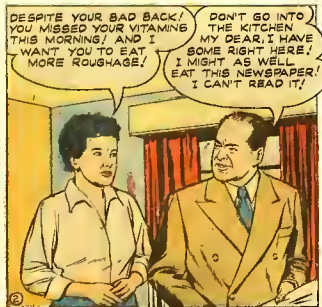
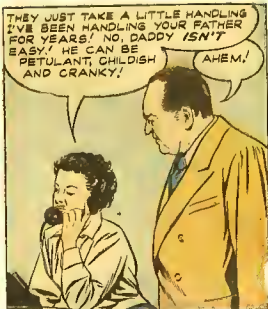
MIX LOVE, A PAROLED CONVICT AND  
JEALOUSY AND YOU HAVE THE PERFECT  
SETTING FOR "DEAR BRAT".....



bill  
walton

MONA FREEMAN --- MIRIAM WILKINS  
EDWARD ARNOLD --- SENATOR WILKINS  
MARY PHILIPS --- MRS. WILKINS  
BILLY DeWOLFE --- ALBERT KUMMWE  
LYLE BETTGER --- HARRY BAXTER







THAT NIGHT... DINNER AT THE WILKINS HOME...

WELL, MIRIAM, HAVE YOU READ ANYTHING INTERESTING IN THE NEWSPAPERS TODAY?

NEWSPAPERS! A PACK OF LIES!



I'M DELIGHTED TO HEAR THAT! BECAUSE JUST TODAY I WAS READING SOMETHING ABOUT A NEW SOCIETY... SOMETHING ABOUT THE REHABILITATION OF CRIMINALS!

YOU SHOULDN'T PUT SO MUCH IN YOUR MOUTH, DEAR!



YE-E-S! SOMETIMES WE BITE OFF MORE THAN WE CAN CHEW!

EVERY YEAR THOUSANDS OF MEN ARE RELEASED FROM OUR INSTITUTIONS-- BEATEN--REJECTED-- CONFUSED! YOU CAN AFFORD TO BE INDIFFERENT IN YOUR WARM, COMFORTABLE HOME, SLEEK AND WELL--



AND IF YOU THINK I'M INDIFFERENT, WHY DID YOU ELECT ME HONORARY PRESIDENT?

WELL, FRANKLY TO GIVE THE ORGANIZATION DIGNITY!



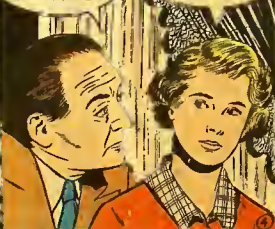
OH, I SEE, WELL GET SOME OTHER SLEEK, WELL FED SENATOR!

AND YOU USED TO BE SO PROGRESSIVE! I QUOTE: "IN PAYING HIS DEBT TO SOCIETY, AN ADDITIONAL WOUND MAY HAVE BEEN ADDED TO THE SCARS OF THE CRIMINAL! WE, THE PUBLIC, MUST BE DOCTOR AND NURSE TO THE PATIENT!"



DELIVERED BEFORE THE PAROLE BOARD BY SUPERIOR JUDGE WILKINS. AND CAN'T YOU FORGET IT!

DO YOU MIND IF WE USE IT AS A PREAMBLE TO OUR CONSTITUTION?



WELL---I---ER---IT IS AN EXCELLENT BIT OF PROSE, ISN'T IT?

OH, DADDY YOU'RE SUPER!



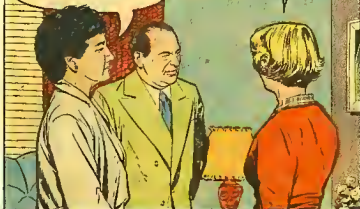
OH, I DON'T MIND THESE THINGS! I JUST LIKE TO BE TOLD!

HERE NOW, LOOK OUT! CAREFUL! HIS BACK! TOO MUCH GARDENING, I'M SURE!



YOUR FATHER TOOK OVER THE GARDENING SINCE SALVADOR QUIT, MIRIAM! ISN'T THERE SOME NICE YOUNG MAN AT YOUR SCHOOL WHO'D LIKE TO WORK AFTER CLASS?

UH-HUH! I GUESS SO, YOU MEAN A NEW GARDENER?



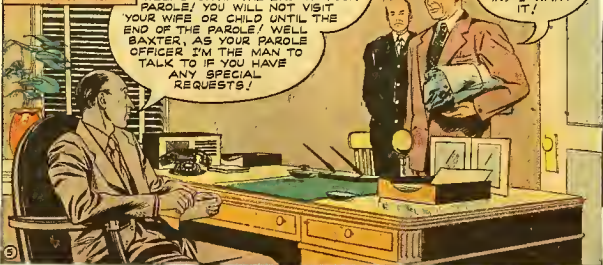
YES! I THINK I CAN GET SOMEBODY! YES, I THINK I CAN!



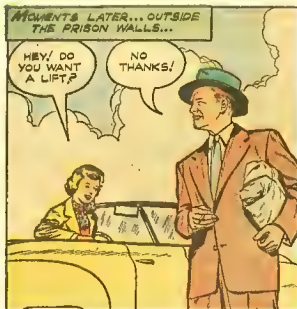
TWO DAYS LATER... AN OFFICE IN THE COUNTY JAIL...

HARRY BAXTER, YOU ARE TO REPORT TO ME EVERY THREE WEEKS UNTIL THE END OF YOUR PAROLE! YOU WILL NOT VISIT YOUR WIFE OR CHILD UNTIL THE END OF THE PAROLE! WELL BAXTER, AS YOUR PAROLE OFFICER I'M THE MAN TO TALK TO IF YOU HAVE ANY SPECIAL REQUESTS!

I HAD A HAT WHEN I CAME IN! I WANT IT!











THE NEXT MORNING AT THE WILKIN'S HOME...

GOOD MORNING!

GOOD MORNING!

GOOD MORNING! IN THE STUDY, DORA!

MY STUDY-- A NURSERY?

RUTH AND BILL ARE LEAVING FOR LAKE PLACID TODAY. I DIDN'T THINK IT WAS NECESSARY TO UPSET YOUR ROUTINE! DORA'S GOING TO SLEEP ON YOUR STUDIO COUCH!

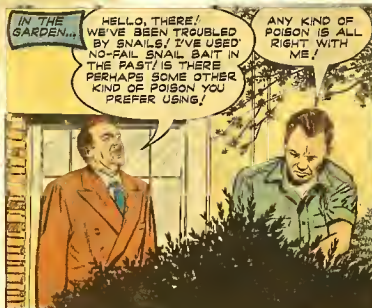
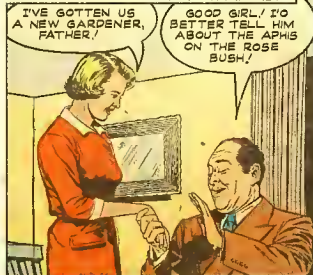
ONE THING I'LL SAY, RUTH AND I NEVER SQUABBLED WHEN I WAS THE MAN IN HER LIFE! THE WAY THEY FIGHT THEY COULD USE A MEDIATOR!

I'D SUGGEST YOU LET THEM WORK IT OUT THEMSELVES!





MOMENTS LATER... AND THE SENATOR IS RELAXED OVER HIS HOT BREAKFAST...







MOMENTS LATER...SENATOR WILKINS CONFRONTS BAXTER...

BAXTER...I--ER--WANT TO APOLOGIZE FOR MY DAUGHTER'S HASTY ACTIONS IN THIS MATTER! NOW I DON'T KNOW YOUR MOTIVE IN...

NOTHING WRONG WITH A MAN TAKING HONEST EMPLOYMENT, IS THERE?

NO! OF COURSE NOT! BUT, FRANKLY... LOOK HERE, MAN! YOU WERE JUJUEGO GUILTY, AND YOU WERE GUILTY! WHAT DO YOU WANT?

YOU TOOK MY DAUGHTER AWAY! I WANT HER BACK!

I'M SORRY! THERE'S VERY LITTLE I CAN DO! IT'S UP TO...

I JUST HEARD! HE MUST LEAVE IMMEDIATELY! THE BABIES... AND HE'S A KIDNAPPER!

IT WAS HIS OWN CHILLO HE KIDNAPPEO!

ALL THE WORSE! I'M NOT AFRAID OF HIM!

NOW SEE HERE! YOU'RE TO LEAVE IMMEDIATELY! NO TROUBLE NOW WE'RE TWO AGAINST ONE!

OH... YOUR TIE! SORRY!

SUDDENLY... MIRIAM APPEARS...

DAADY!

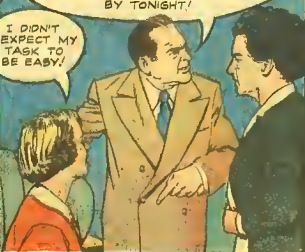




NOW SHE'S THINKING OF ME! OR ARE YOU?

EDIE, IT'S UP TO YOU! HE TOOK THE JOB! HE'S GOT TO MEET THE REQUIREMENTS! OUR GARDENING STANDARDS ARE VERY HIGH! I WANT HIM OUT BY TONIGHT!

I DIDN'T EXPECT MY TASK TO BE EASY!



THAT EVENING... THE SENATOR RETURNS HOME...

HELLO, DEAR! WAS IT AWKWARD GETTING RID OF THAT FELLOW?

HE JUST NEVER GAVE ME A CHANCE! HE WAS SO HELPFUL! EVEN WITH THE CHILDREN!

WAITING TO MOVE IN FOR THE KILL?



JUST THEN...

I PATCHED THE SCREEN! TIGHTENED THE FRAME, TOO!

I'M GRATEFUL FOR ALL YOU'VE DONE TODAY BAXTER, BUT YOUR SERVICES ARE NO LONGER REQUIRED!



AS BAXTER LEAVES TO PACK HIS BAG...

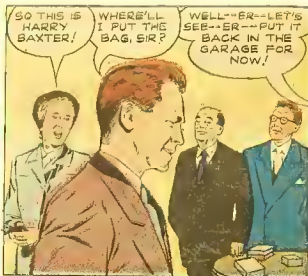
FATHER, THIS IS MISS PRATT, FACULTY ADVISER OF OUR SOCIETY; PROFESSOR EDMONDS OF OUR PSYCHOLOGY DEPARTMENT; AND OUR DEAN DR. SAMMISH!

SENATOR, I'M VERY PROUD TO BE WITH YOU IN THIS ADVENTURE!

THE EYES OF THE WORLD ARE UPON YOU, SENATOR!

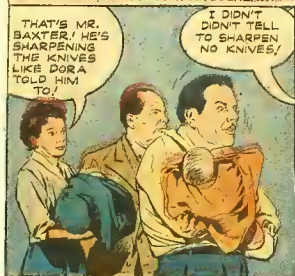
I'VE TAKEN THE LIBERTY OF INFORMING THE NEWSPAPERS!



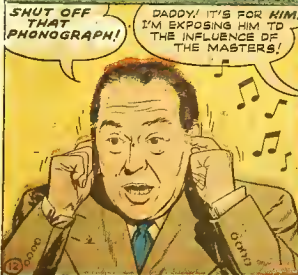


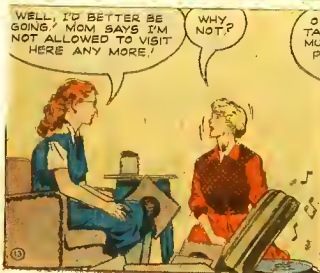
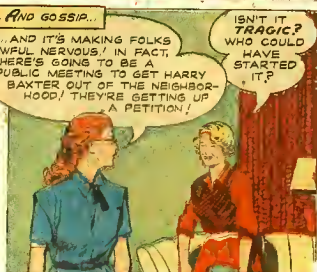
AND SO THE SENATOR IS MANEUVERED INTO LETTING HARRY BAXTER REMAIN IN THE WILKINS' HOME...

LATER... AND THE WILKINS HEAR A SCRAPING SOUND FROM THE KITCHEN...



AND SO... MIRIAM WADES INTO THE JOB OF REHABILITATING BAXTER... WITH MUSIC





EVEN ROBBIE... WHO LOVED MIRIAM...  
DIDN'T UNDERSTAND...

BUT I HARDLY SEE YOU  
ANYMORE! ARE YOU IN  
LOVE WITH BAXTER?

OF COURSE  
NOT! I'VE  
BEEN BUSY!



MY MOTHER SAW  
YOU FIXING HIS TIE  
ON A PUBLIC STREET!  
WHY DID YOU DO  
THAT?

BECAUSE HIS  
TIE WASN'T  
STRAIGHT!



WHAT DO YOU  
SEE IN A GUY  
LIKE THAT?

HE  
NEEDS  
ME!



IT ISN'T THE SAME! HE'S LIKE  
AN ORPHAN IN THE STORM! BUFFETED  
BY FATE, LONELY, UNWANTED! HAVE  
YOU HEARD? THEY'RE SENDING  
AROUND A PETITION!

HAVE I  
HEARD?  
I  
STARTED  
IT!



I'M SORRY! I GUESS  
I SHOULDN'T HAVE  
DONE IT!

YOU  
BENEOICT  
ARNOLO!



NO MATTER WHAT  
YOU DO, HARRY BAXTER  
IS GOING TO STAY HERE  
UNTIL HE REGAINS HIS  
RIGHTFUL PLACE  
IN SOCIETY!

WHAT ABOUT US?  
YOU KISSED ME,  
YOU TOLO ME I  
WAS THE MAN I  
WAS IN YOUR LIFE!





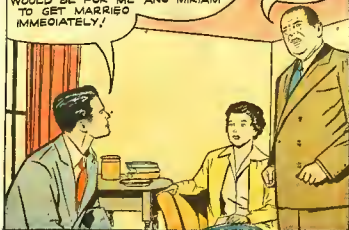
DESPERATELY, UNREASONINGLY JEALOUS, ROBBIE VISITS MIRIAM'S PARENTS...

WHEN YOU OATE A GIRL STEADY-- THINGS HAPPEN! WHAT I MEAN... WELL, I THINK THE BEST THING WOULD BE FOR ME AND MIRIAM TO GET MARRIED IMMEDIATELY!

BUT MIRIAM'S SO YOUNG!

NOT TOO YOUNG TO BE NUTS ABOUT HARRY BAXTER! AND PEOPLE ARE BEGINNING TO TALK!

I-I CAN'T BELIEVE IT!



LATER...

MIRIAM, ROBBIE CAME TO US WITH SOME VERY DISTURBING INFORMATION!

SO HE TOLO YOU ABOUT US!



OH, DARLING, IT ISN'T TRUE, IS IT?

OF COURSE IT'S TRUE! AFTER ALL, I'M NOT A CHILD! YOU CAN'T EXPECT ME TO PICK SOMEBODY AS UNRELIABLE AND IMMATURE AS ROBBIE!



NEITHER DID I EXPECT YOU TO PICK HARRY BAXTER! I'LL TOSS HIM OUT BOOILY! HE'LL BE BACK IN JAIL BEFORE THE DAY IS OUT!

WHAT DO YOU MEAN, DADDY? WHY SHOULD HARRY BAXTER BE SENT BACK TO JAIL?



I NEVER SUSPECTED! MY LITTLE GIRL! A GDNE DUCK FOR AN EX-CONVICT!

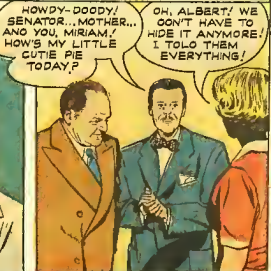
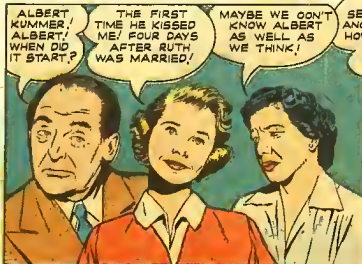
YOU'VE GOT TO STOP! IT'S NOT FAIR! IT'S NOT TRUE! ROBBIE WAS JUST JEALOUS!



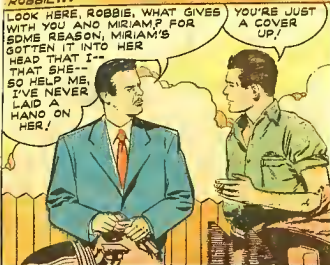


CAUGHT IN HER OWN TRAP MIRIAM FINDS SHE NOW HAS TO WEAVE A WHOLE NETWORK OF CIRCUMSTANCES TO BACK UP HER ORIGINAL LIE...

AND AT THIS CRUCIAL MOMENT... WHO SHOULD WALK IN THE DOOR... BUT...



MAKING HIS ESCAPE FROM MIRIAM, ALBERT SEEKS THE ANSWER TO THIS PUZZLE FROM ROBBIE...



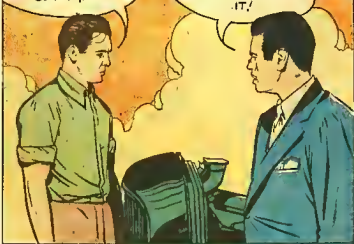
FOR YOU?

FOR BAXTER! I'LL BET SHE PUT ON A WHOLE OF A SHOW!



ALBERT, IT'S THE BEST THING THAT COULD'VE HAPPENED! SHE TRAPPED HERSELF! GET IT?

YOU MEAN... I SHOULD PURSUE... ER... ADVANTAGE? WELL-- I DO KIND OF OWE IT TO THE WILKINS' FAMILY! I'LL DO IT!



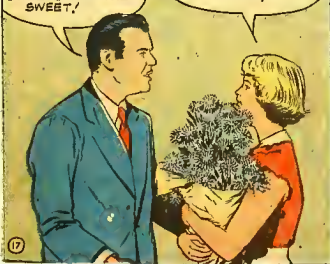
AND SO... NOT MUCH LATER...

I THINK YOU'RE STILL VERY MUCH IN LOVE WITH YOUR WIFE! WOULDN'T IT BE TERRIBLY WONDERFUL IF YOU AND SHE---



HI PRECIOUS! FLOWERS FOR THE FAIR AND SWEETS FOR THE SWEET!

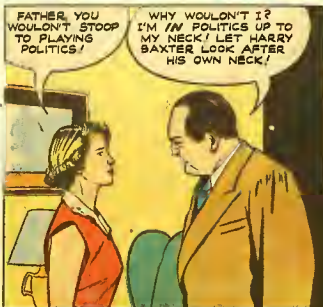
ER... HELLO ALBERT! I'LL SEE YOU LATER, HARRY!



DARLING, YOU'VE MADE ME THE HAPPIEST MAN IN THE WORLD! HERE I'VE BEEN NURSING MY LOVE IN SILENCE, NEVER DREAMING THAT ALL THE WHILE YOU WERE MAD ABOUT ME!

ALBERT, YOU MUSTN'T! I--I'M JUST A NOBODY AND YOU--

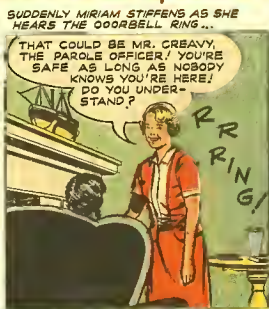
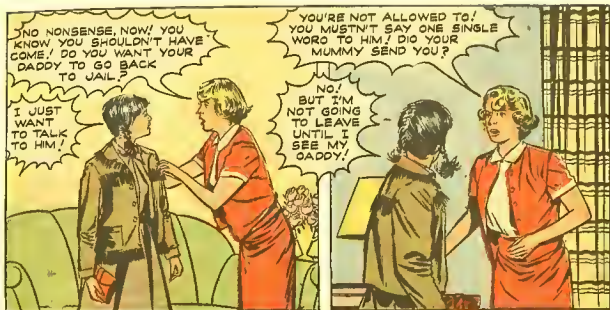




NEXT DAY... AS MIRIAM WAS TALKING ON THE PHONE...





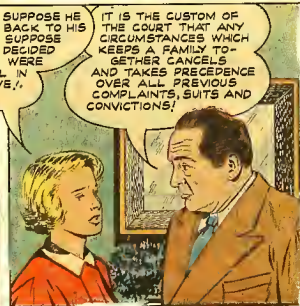
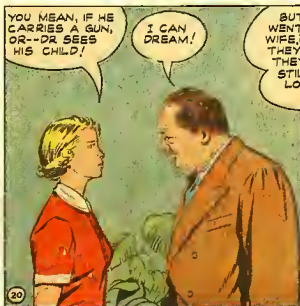
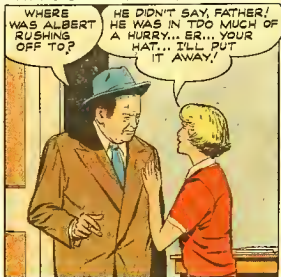




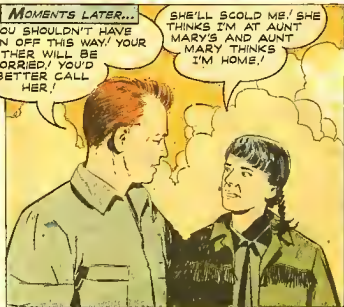
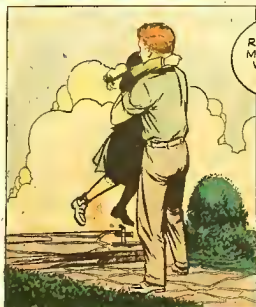
AS ALBERT LEAVES TO CALL ON MRS. BAXTER...



BUT THE SOUND OF THE FRONT DOOR FREEZES MIRIAM IN HER TRACKS...









MOMENTS LATER... IN THE WILKINS GARDEN...

DADDY! WHY ARE YOU ACTING SO FUNNY?

YOU SHOULDN'T HAVE COME, PAULINE! I-- I HAVE WORK TO DO!

LATER... MIRIAM COMES HOME TO FIND...

HI! I'LL STAY WITH THE TWINS WHILE YOU TAKE PAULINE HOME! ER... WHAT'S EATING YOU?

OACOO CALLED MY MUMMY... A MAN NAME ALBERT ANSWERED AND OACOO'S BEEN GETTING MAOGER AND MADOER EVER SINCE!

A DANGEROUS SITUATION IN THE MAKING...

MOTHER AND I WILL BE BACK SOON, MIRIAM!

KEEP A CLOSE EYE ON THE TWINS! THEY'RE AWFULLY CRANKY TODAY!

OKAY! I'LL TAKE CARE OF EVERYTHING!

ALBERT... I'VE GOT TO WARN HIM!

AS SOON AS THE FAMILY LEAVES...

ALBERT, BAXTER'S IN A JEALOUS RAGE! IT WAS AFTER HE HEARD YOU IN HIS WIFE'S APARTMENT! I CAN'T FIND HIM HERE, SO BE CAREFUL!

GUN? IT'S GONE, TOO!

REALLY WORRIED, MIRIAM LEAPS TO ACTION...

HELLO, ROBBIE? YOU'VE GOT TO COME OVER RIGHT AWAY! SOMETHING TERRIBLE'S HAPPENED! I THINK HARRY'S GOING TO KILL ALBERT!

MEANWHILE... AT ALBERT'S APARTMENT...

LET ME IN, I WANT TO TALK TO YOU KUNMMWE!

OHhhh!

LATER...WHEN SENATOR AND MRS. WILKINS RETURN HOME...

HARRY MUST HAVE GONE MAD! THE BABIES ARE GONE! AND SO IS MIRIAM!

WHAT ABOUT THE GUN?



THE GUN'S GONE, TOO!

HELLO! OPERATOR! GET ME THE POLICE! IT'S AN EMERGENCY!



MEANWHILE...

SOMEBODY LEFT IN A HURRY! FUNNY, I DON'T SEE ANY BLOOD!

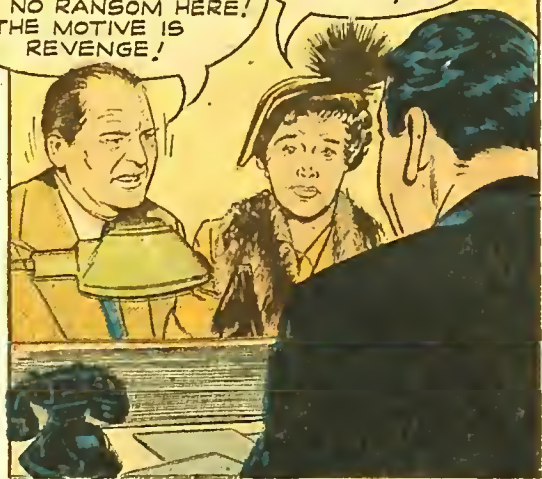
MAYBE MR. BAXTER TOOK ALBERT SOMEPLACE TO KILL HIM!



LATER...

THEY'VE GOT TO ACT FAST! THERE'LL BE NO RANSOM HERE! THE MOTIVE IS REVENGE!

OH-- OUR POOR BABIES! WHAT WILL I TELL RUTH?



AND LATER...

LET ME GO! A MADMAN IS TRYING TO KILL ME AND INSTEAD OF PROTECTION, I GET ABUSE!

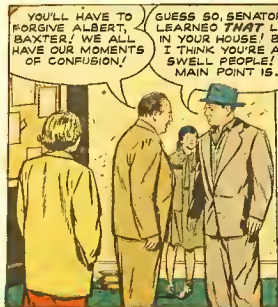
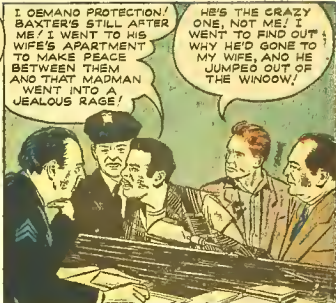
TELL IT TO THE SERGEANT, BUD!

AND STILL LATER...

I FOUND THESE TWO SNOOPING AROUND THE KUMMWE APARTMENT!

MOTHER! ALBERT! YOU'RE ALIVE!



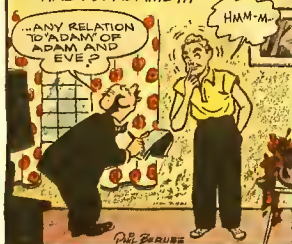




# Nancy OLSON

**IT WAS A COLLEGE PLAY AT UCLA THAT SHE WAS FIRST SPOTTED BY A PARAMOUNT REPRESENTATIVE WHO HAD GONE TO THE THEATRE TO WATCH ANOTHER PERFORMER... INSTEAD, NANCY CAUGHT HIS EYE AND THE CONTRACT FOLLOWED!!**

**WENDELL COREY** CAN TRACE HIS FAMILY TREE BACK TO **TWO U.S. PRESIDENTS**, JOHN ADAMS, SECOND CHIEF EXECUTIVE, AND JOHN QUINCY ADAMS, THE SIXTH. HIS PATERNAL GRANDMOTHER WAS AN ADAMS!!!



...ANY RELATION TO 'ADAM' OF ADAM AND EVE?

HMM-M...

WHAT A LUCKY GUY! NOW YOU WON'T HAVE TO WORK FOR A LIVING!

GARSH!



**THOUGH HOWARD KEEL** ENJOYED SINGING FOR HIS OWN AMUSEMENT, THE POSSIBILITY OF MAKING USE OF HIS BARITONE VOICE FOR A PROFESSIONAL CAREER DID NOT OCCUR TO HIM UNTIL A FRIEND DARED HIM TO SING IN COMPETITION FOR THE **GEORGE WALKER PERSONAL SCHOLARSHIP** IN LOS ANGELES, WHICH HE WON!!

JEEPERS!... I SIMPLY MUST CATCH UP ON MY READING!



**LIZABETH SCOTT** IS AN OMNIVOROUS READER. ONE OF HER FAVORITE AUTHORS IS EMERSON AND SHE KEEPS UP WITH ALL THE **PLAYS**, READING THOSE SHE CAN'T SEE ON HER OCCASIONAL TRIPS TO NEW YORK. SHE LIKES **MUSIC** AND HER RECORDS RANGE FROM THE CLASSIC TO THE LATEST TUNE HITS! ...FOR A HOBBY SHE COLLECTS **GLASS ANIMAL FIGURINES**!!



# Rhonda FLEMING

WAS ON HER WAY TO SCHOOL, IN BEVERLY HILLS, WHEN SHE WAS SPOTTED BY A FILM SCOUT. THINKING HIM ANOTHER FRESH GUY, WHEN HE OFFERED HER A SCREEN JOB, RHONDA TOOK OFF HER SHOES AND RAN IN HER STOCKING FEET! --- LUCKILY, FOR MOVIE-GOERS, --HE CAUGHT HER!



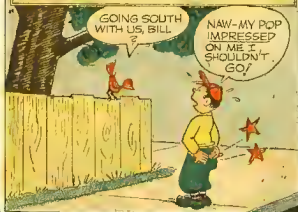
DO YOU LIKE MY PAINTINGS?

YOU'VE CONVINCED ME I'M C-CRAZY ABOUT 'EM!

JAN STERLING

JAN PREFERS PLAYING TOUGH GAL ROLES TO INGENUES... HER HOBBY IS WATER-COLOR PAINTING!

WILLIAM BENDIX WAS ONCE BAT BOY FOR THE N.Y. GIANTS. HIS DREAMS OF BECOMING A PRO PLAYER WERE SHATTERED WHEN HIS PARENTS REFUSED TO ALLOW HIM TO GO WITH THE TEAM TO SPRING TRAINING CAMP!



GOING SOUTH WITH US, BILL?

NAW--MY POP IMPRESSED ON ME I SHOULDN'T GO!



CAL CAGNO

WHO'S GOT TIME FOR EXERCISE?

# BOB HOPE

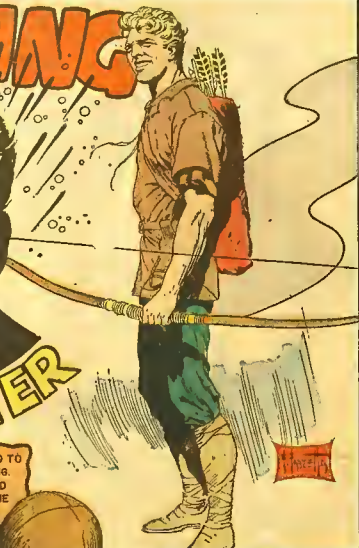
LIVES UNPRETENTIOUSLY IN A RAMBLING NORTH HOLLYWOOD HOUSE THAT BOASTS NEITHER SWIMMING POOL NOR TENNIS COURT, BUT SPENDS MUCH OF HIS SPARE TIME -- OF WHICH THERE IS LITTLE -- AT HIS PALM SPRINGS HOME!



# LEAPING

## LANCASTER

WHEN BURT LANCASTER LEAPED TO FAME, HE KNEW WHAT HE WAS DOING. FOR BURT, TOUGH, WARM-HEARTED HOLLYWOOD STAR WAS AT ONE-TIME A TOP ACROBAT...



Burt Lancaster is a New York boy...

At DeWitt Clinton High School and N.Y.U., he was a basketball star.



ISN'T BURT HANDSOME?

AND SO ATHLETIC! YUMMY!

By the end of Burt's sophomore year...

SAY, BURT, WHAT'S THIS ABOUT YOUR QUITTING SCHOOL?

I'VE GOT A CHANCE TO GO WITH THE CIRCUS. AS AN ACROBAT. I NEED THE EXERCISE.



SAY ISN'T THAT BURT FROM BACK IN SCHOOL?

YES. AND STILL SO ATHLETIC. YUMMY!

THERE YOU ARE SON—THREE DOLLARS FOR A FULL WEEK.

THEY SURE DON'T OVERPAY AROUND HERE, DO THEY? WELL, THREE BUCKS ARE THREE BUCKS!



DON'T SPEND IT ALL IN ONE PLACE.

HOW COULD YOU?



And one day it was time for Burt to move on again...

I'VE GOT YOU BOOKED FROM COAST TO COAST. YOU'LL KILL 'EM.

ALL I'M ASKING FOR IS FUN, EXERCISE AND A STEADY PAYCHECK. I KNOW I'M GOING TO HAVE FUN.



Time and backflips later, Burt made a decision in St. Louis...

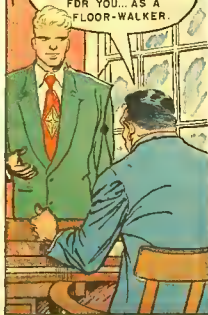
HELLO. SAY, I'M QUITTING SHOW BUSINESS. I'VE GOT TWENTY BUCKS AND I'M GOING OUT TO GET A REAL JOB THAT PAYS REAL MONEY!



In the personnel office of a Chicago department store...

I'M STRONG, INTELLIGENT AND HAVE GOOD EYES. I'D MAKE A GOOD TRUCK DRIVER. YOU

MIGHT. BUT WITH THAT PHYSIQUE, YOUR LOOKS AND THAT HUNDRED DOLLAR SUIT, I KNOW JUST THE DEPARTMENT FOR YOU... AS A FLOOR-WALKER.



"Just the department" was Ladies Lingerie...



MR. LANCASTER, IN REWARD FOR YOUR BRAVE SERVICES HERE, YOU ARE BEING TRANSFERRED.

WHERE CAN A MAN GO FROM LADIES LINGERIE??



...to men's furnishings...

ALTERATIONS DOWN THE AISLE. TIES IN FRONT. SOCKS IN BACK.



And when he wasn't busy...

HE'S GOING TO LOSE HIS JOB FOR THIS.

HE OUGHT TO BE IN A CIRCUS.



YOU SAW WHAT I DID TODAY. AREN'T YOU GOING TO FIRE ME? NO. YOU'RE TOO VALUABLE.

OKAY, THEN I QUIT!





Burt wanted exercise—and got it on his next job...



But show businessiured him back to New York...

GLAO TO HAVE YOU WITH US, MR. LANCASTER.

SAME/I'LL SELL COLUMBIA'S CONCERTS IN SO MANY SMALL CITIES, I'LL REDISCOVER AMERICA.



ANYTHING IMPORTANT?

YES, UNCLE SAM HAS JUST INVITED ME TO DISCOVER THE WORLD.



During World War II, Burt covered a lot of territory...



Producing shows for the famous Fifth Army...

When Burt came marching home, he looked New York over...

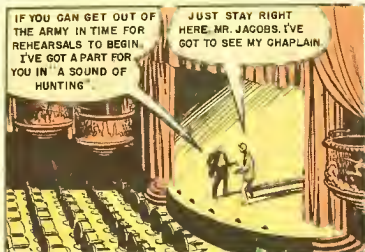
THE WAY THAT GUYS LOOKING AT ME, YOU'O NEVER THINK HE SAW A SOLDIER IN UNIFORM.



THAT WAS NOTHING. WHEN WE WERE IN ROME....

HEY, BURT, I GOT SOMEONE ON THE PHONE FOR YOU. SAYS HE SAW YOU IN THE ELEVATOR AND WANTS YOU TO ACT IN HIS PLAY.

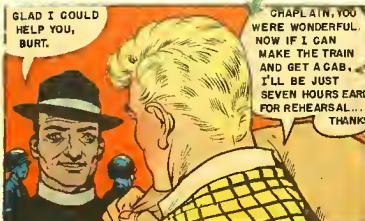




IF YOU CAN GET OUT OF THE ARMY IN TIME FOR REHEARSALS TO BEGIN, I'VE GOT A PART FOR YOU IN "A SOUND OF HUNTING".

JUST STAY RIGHT HERE, MR. JACOBS. I'VE GOT TO SEE MY CHAPLAIN.

At the theatre, Burt was spotted by Hal Wallis... GO BACKSTAGE IMMEDIATELY. HAND THIS NOTE TO MR. LANGASTER AND TELL HIM I'LL SEE HIM BETWEEN ACTS.



GLAD I COULD HELP YOU, BURT.

CHAPLAIN, YOU WERE WONDERFUL. NOW IF I CAN MAKE THE TRAIN AND GET A CAB, I'LL BE JUST SEVEN HOURS EARLY FOR REHEARSAL... THANKS

The show closed in two weeks. After the screen test...



HELLO, MR. WALLIS...

YOUNG MAN—USE THIS FOUNTAIN PEN NOW AND I'LL HAVE A SCREEN TEST FOR YOU THE MINUTE YOU HIT HOLLYWOOD, WHICH IS GOING TO BE RIGHT AFTER THIS SHOW CLOSES.

WELL?

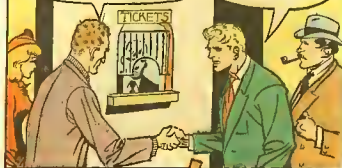
YOU'LL STAR WITH JOHN HODIAK AND LIZABETH SCOTT IN DESERT FURY. YOU WERE MADE FOR MOVIES.



With Desert Fury held up, Burt got ready to return to New York!

SAY, BURT, YOU MAY NOT KNOW ME. I'M MARK HELLINGER.

I KNOW OF YOU NICE TO MEET YOU, MR. HELLINGER.



I SAW YOUR SCREEN TEST. GREAT. I WONDER IF YOU'D LIKE TO STAY HERE AND DO "THE KILLERS" FOR ME.

MIND? C'MON, LET'S GRAB A CAB TO THE STUDIO. I'M SET!



When "The Killers" opened...

MOVIE GOERS EVERYWHERE WILL BE DELIGHTED TO LEARN THAT A NEW STAR HAS BEEN BORN... HANDSOME BURT LANCASTER... STAR OF MARK HELLINGER'S POWERFUL FILM, "THE KILLERS"...



In the publicity department...

I WANT YOU TO GO ALL OUT ON LANCASTER. HE'S HOT. HERE'S THE SCOOP ON HIM.



HERE'S OUR OWN DEAR BURT LANCASTER.

STILL ATHLETIC. YUMMY. SIX FEET TWO... EYES OF BLUE... BLOND HAIR... 41 INCH CHEST... AND... SOB... MARRIED



# NATALIE WOOD

HER I.Q. IS CLOSE TO THE GENIUS FIGURE AT THE YOUNG AGE OF 11!

...IN THE 6<sup>TH</sup> GRADE, SPEAKS GERMAN AND IS STUDYING SPANISH!

NATALIE COLLECTS STORY BOOK DOLLS AND NOW HAS 50 OF THEM. SHE OWNS 6 CANARIES, 3 TURTLES, 3 DOGS AND IS LOOKING FORWARD TO THE TIME WHEN SHE CAN CLAIM OWNERSHIP OF A PONY !!



FRED MACMURRAY WAS THE SON OF A CONCERT VIOLINIST! HE BEGAN TO TAKE VIOLIN LESSONS AT THE AGE OF 4 AND WITHIN A YEAR HE PLAYED HIS FIRST CONCERT TOGETHER WITH HIS FATHER!

BETTY DAVIS IS AN EXCELLENT CONVERSATIONALIST!... SHE WAS THE FIRST HOLLYWOOD STAR TO INITIATE A CAMPAIGN TO SEND WEEKLY FOOD PACKAGES TO UNDERFED EUROPEAN FAMILIES!!

FOLLOW ME, PLEASE AND I'LL SHOW YOU JUST WHERE THEY GO.



TIM  
HOLT

...PREFERS HISTORICAL NOVELS... HE IS ONE OF THE FINEST HORSE-MEN IN THE SCREEN COLONY!!

...MAKES TRAVELOGUES OF ALL HIS VACATION TRIPS... TIM USES THE SAME DRESSING ROOM THAT WAS OCCUPIED BY HIS DAD, JACK HOLT!!



PAUL BERUBE



A PARAMOUNT PICTURE

# PASSAGE WEST

JEALOUSY RODE THE TRAIL TO CALIFORNIA....  
JACOB, THE MINISTER LOVED THE FIERY RED-HEAD  
ROSE.... AND PETE, STRONG, HANDSOME AND RUTH-  
LESS FUGITIVE LOVED HER TOO...



John Payne — Pete Black  
Dennis O'Keefe — Jacob Karna  
Arlene Whelan — Rose Billings  
Frank Foylen — Curly  
Mary Anderson — Myra Johnson  
Peter Hanson — Michael Karna  
Richard Rober — Pike



Under a merciless desert sun



...strides Pete Black, strong, ruthless, desperate fugitive... leader of...

...Desperate men... chance companions thrown together by Fate... and a successful prison break.



Haggard men... driven onward by a gnawing fear of capture... starvation... **THIRST**...

Sun-baked days later... horses collapsed food gone... canteen drained... and then, **SUDDENLY**...

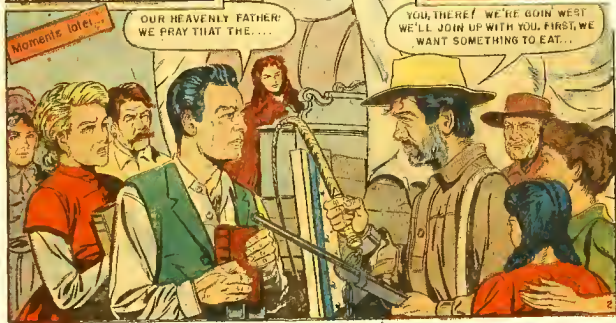
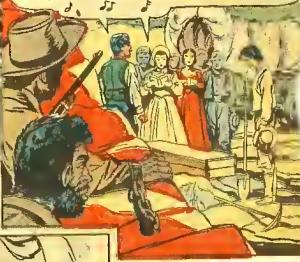


MUSIC! I HEARS MUSIC!

YOU! YOU'VE GOT ME HEARIN' THINGS!

And over the crest of the slope

"WHEN OTHER HELPERS FAIL, AND COMFORTS FLEE, HELP OF THE HELPLESS, O ABIDE WITH ME."



Moments later...

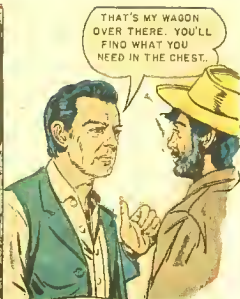
OUR HEAVENLY FATHER! WE PRAY THAT THE...

YOU, THERE! WE'RE GOIN WEST WE'LL JOIN UP WITH YOU, FIRST, WE WANT SOMETHING TO EAT...



WE'RE GLAD TO SHARE WHAT WE HAVE. THERE ARE BEANS IN THE KETTLE, AND BREAD IN THE BOX.

WHAT ABOUT CLOTHES? I WANT SOME FOR MY FRIENDS



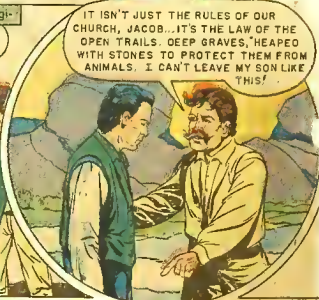
THAT'S MY WAGON OVER THERE. YOU'LL FIND WHAT YOU NEED IN THE CHEST.



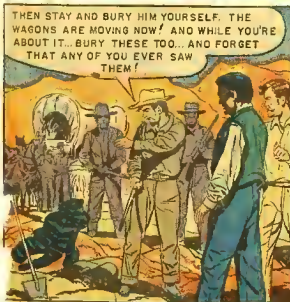
Soon after... newly fed, newly dressed, the fugitives are eager to move on...

WE'RE READY TO MOVE ON, PREACHER. YOU'RE GOING NOW OR THE WAGONS MOVE ON WITHOUT YOU. WHAT'LL IT BE?

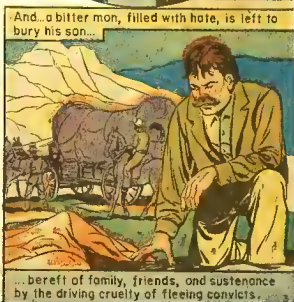
THE LAWS OF DECENCY...



IT ISN'T JUST THE RULES OF OUR CHURCH, JACOB... IT'S THE LAW OF THE OPEN TRAILS. DEEP GRAVES, HEAPOED WITH STONES TO PROTECT THEM FROM ANIMALS. I CAN'T LEAVE MY SON LIKE THIS!



THEN STAY AND BURY HIM YOURSELF. THE WAGONS ARE MOVING NOW! AND WHILE YOU'RE ABOUT IT... BURY THESE TOO... AND FORGET THAT ANY OF YOU EVER SAW THEM!



And... a bitter man, filled with hate, is left to bury his son...

...bereft of family, friends, and sustenance by the driving cruelty of fleeing convicts.

HOW LONG YOU  
INTEND HOLDING  
US CAPTIVE?

UNTIL WE REACH THE GOLD  
DIGGINS IN CALIFORNIA....  
BUT DON'T BE SCARED. SO  
LONG AS THIS OUTFIT KEEPS  
MOVIN' NOBODY'LL GET HURT.

DON'T MISTAKE MEEKNESS  
FOR COWARDICE, MR. BLACK.  
I'VE SUBMITTED TO YOUR  
DEMANDS ONLY BECAUSE  
I WISHED TO SPARE MY  
PEOPLE.

IT WOULD BE BETTER  
IF YOU WERE AFRAID.  
SOME OF THE GUAROS  
NEVER LIVED TO  
CHASE US.

And... in the Johnson wagon a sad-  
eyed woman sorrows for her lost  
son and deserted husband...

MAMA, WILL PAPA CATCH UP WITH US  
TODAY?

HE WOULD IF THEY'D  
GIVE HIM A CHANCE! IF  
THEY DON'T STOP  
PRETTY SOON...

And out of the  
hate and violence  
generated by  
Pete Black and  
his fear driven  
companions was  
to grow a love  
story as strange  
as the soil it  
sprang from.  
Born in violence,  
nurtured in con-  
flict, it was to end  
in sweet and  
tender sacrifice  
as only love can  
know. And this is  
how it happened.

WHAT'S THE  
TROUBLE?

THE LADY THERE...  
SAYS SHE'S GOING TO  
WAIT FOR HER  
HUSBAND.

YOU CAN'T LEAVE  
HIM ON THE DESERT  
WITHOUT FOOD AND  
WATER! HE'LL DIE.



But Pete's fury is not directed against Mrs. Johnson...

WHAT ARE YOU  
DOING UP THERE?

ENTERTAININ' THE LADY. I  
THOUGHT SHE LOOKED LONE-  
SOME ...



I TOLD YOU TO WALK BEHIND  
AND KEEP A WATCH 'GET  
BACK THERE!



WE'LL STOP WHEN I  
SAY SO! GET YOUR TEAM  
GOING!



WE WILL AT LEAST GIVE  
HIM HIS PORTION OF FOOD  
AND WATER! MICHAEL--FILL  
A GANTEEN! PILE ROCKS  
FOR A MARKER!



I GIVE THE ORDERS! .  
MOVE ON--ALL OF YOU!



But Rose, driven to action by Pete's brutality,  
jumps to the ground...

YOU'RE  
NOT THE ONLY ONE WHO CAN  
USE A BULL WHIP! GET OUT OF  
HERE! GET OUT! GET OUT!

ROSE--  
STOP IT!



Lash after lash cutting into his flesh, Pete quietly dismounts...



...and walks straight in to Rose!

KEEP YOUR FILTHY HANDS OFF ME! LET ME GO!

Tear-stained and weak, Rose finally stops struggling...

Moment's later...

I HATE YOU! I HATE YOU!

I HAD A FEELING THERE WAS A HEAP OF FIRE HIDDEN UNDERNEATH THAT BLACK DRESS...

PREACHER--THE MAN WHO GETS HER WILL HAVE QUITE A WOMAN--NOW GET GOING -- ALL OF YOU!



An unpromising start for a love story? Perhaps. But this ruthless man and fiery woman were drawn to each with an irresistible force. The nights that followed, they watched each other furtively...and each silently fought his emotions...

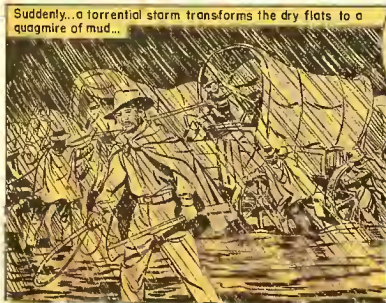
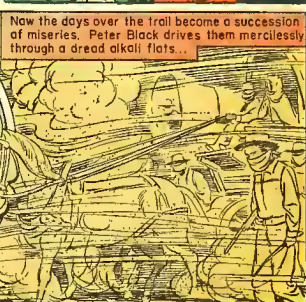
...AND IF HE REPENT--FORGIVE HIM. AND IF HE TRESPASS AGAINST THEE SEVEN TIMES IN A DAY--AND...



JACOB, I'M TIRED....

I'M SORRY-- MY READING WAS TOO LONG. LET US CLOSE.









Jealousy rides the trail--and at last Jacob's patience with Pete breaks...

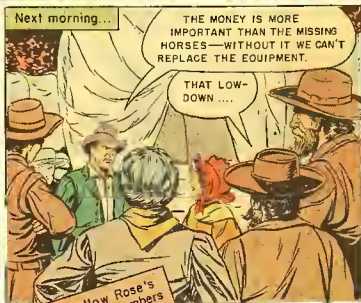
WE'VE TAKEN ALL THE BULLYING WE INTEND TO FROM YOU AND YOUR GANG. GET OUT OF CAMP AND STAY OUT!

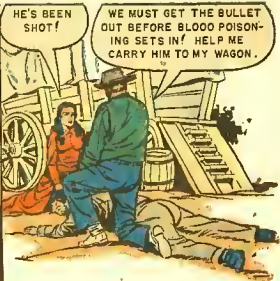
YOU GOIN' TO PUT US OUT, PREACHER?

NOW I'VE GOT A GUN! AND I'LL SEE THAT THERE'S NO GUN PLAY IN THIS! GO TO IT, JACOB!

OWWWW!







Weeks later... the little wagon train finally reaches California and settles in a peaceful little valley. Pete and his convict friends have stayed on the better to escape detection...



One Sunday morning...



Next morning... in the tunnel!

I'VE HAD ENOUGH! IF THE PREACHER WANTS ANY MORE DUG, HE CAN DIG IT HIMSELF!



Suddenly...

GOLD! GOLD! WE'VE GOT TO STAKE OUT CLAIMS! WE'RE RICH GOLD!!!



YOU MUST FORGET ABOUT THE GOLD. WE'VE COME HERE TO LIVE IN PEACE AND HARMONY. WE CAME HERE TO LIVE IN PEACE AND HARMONY. WE DON'T WANT TO BE A GOLD RUSH TOWN... VICIOUS... CORRUPT.

A FINE SPEECH, PREACHER, BUT WE AREN'T BUYING IT!



STAND STILL--ALL OF YOU. GO GET YOUR PEOPLE. PREACHER, I'LL HOLD THE MEN. MICHAEL CAN STAY WITH ME.



After Michael and Rose leave...

WE'RE COMING FOR YOU, PETE. YOU CAN'T SHOOT US BOTH AT ONE TIME.

THERE'S ONLY ONE WAY OUT. THE BEST WAY OUT, TOO... I GUESS...



MICHAEL... RUN FOR IT! TELL ROSE SHE'S FREE. NOW. RUN... MICHAEL!!



Moments later... on the mountain slope.

BLACK DID IT. HE THREW THE LANTERN INTO THE POWDER KEYS--HE SAID...



Months later... when Pete Black has become a sweet memory...

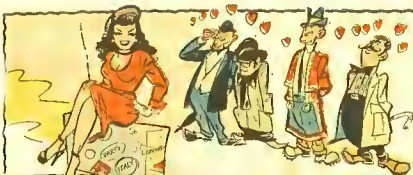


...Rose can once more find happiness in the arms of a strong man.



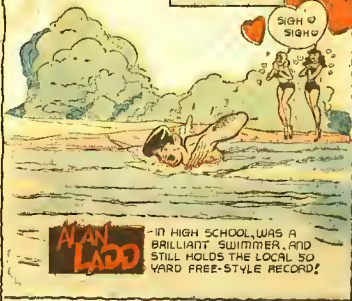
## PAULETTE GODDARD

-IN ONE YEAR VISITED  
PARIS 6 TIMES, LONDON  
AND 8 OTHER EUROPEAN  
COUNTRIES-THEN NEW YORK  
CITY AND ALSO MADE A  
MOVIE IN HOLLYWOOD--  
-SHE JUST LOVES  
TO TRAVEL!-



## GAIL RUSSELL

-IS AN EXPERT AT  
ARCHERY- USES A  
46' POUND-PULL  
BOW AND CAN OUT-  
SHOOT MOST  
MEN!- WHATT A  
GAL!!



## ALAN LADD

-IN HIGH SCHOOL WAS A  
BRILLIANT SWIMMER, AND  
STILL HOLDS THE LOCAL 50  
YARD FREE-STYLE RECORD!

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7-DAY TEST  
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**DRY & BRITTLE HAIR** may get **Longer** when **SCALP** and **HAIR** conditions are normal and the dry, brittle, breaking off hair can be retarded, it has a chance to get longer and much more beautiful. Just try the **JUELENE SYSTEM** 7 days and let your mirror **PROVE RESULTS**. See if it does not bring untold happiness in greater abundance for you. Send \$1.00. (if C.O.D. - postage extra). Fully guaranteed. Your money refunded if you are not delighted. Write today!

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HAIR  
DRESSES  
BETTER  
IN  
LATEST  
STYLES



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**8673**  
11-18



**3150**  
12-20



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# COMICAL BILLY DE WOLFE



**B**ILLY DE WOLFE returned from London in January 1949 where he entertained the Royal Family at the annual Command Performance. Just a few weeks after Billy's return from London, the filming of "Dear Ruth" was begin-

ning. By his side at that time was Joan Caulfield, whom he had lost to Bill Holden during nine reels of hectic wooing in "Dear Ruth." Joan Caulfield and Bill Holden also appeared in "Dear Wife."

Billy is a humorist in the truest sense. He does not rely on gags or jokes to evoke laughs. Billy searches out the little human failings present in average people and turns them into things of mirth. He claims his success is due in part to the fact that so many people identify themselves or their friends with the many characters that he presents.

Billy was still Bill Jones when the manager of Boston's Quincy Theatre, at which he ushered, suggested that he change his name. The occasion was the lad's first opportunity to do a bit on-stage at the Quincy revue. Billy decided to borrow the manager's name which was —De Wolfe—and which Billy has used ever since, though Jones retains his legal tag.

The comedian was born in Woolaston of Welsh parents from Pwllheli. "Pronounced Puch-lillie," explains De Wolfe.

While ushering at the Quincy Theatre afforded him a chance to watch dancers and acrobats rehearse, and he eventually worked out a routine of his own. In time he signed on as a dancer with Jimmy Connor's touring band, visiting several towns and ending up in New York. Billy then organized his own act with two female partners, billing them-

selves as De Wolfe, Metcalfe and Ford. The trio went to London for four weeks and stayed five years. They covered the Continent between British engagements. During his sojourn aboard, Billy was featured in several Cochran productions.

When war enveloped Europe, Billy returned to America and found himself in immediate demand in Canada and elsewhere as cabaret master of ceremonies. He modestly says his present success is due in good part to Mae Johnson, an agent who booked him into Toronto's Club Esquire and the Chez Maurice in Montreal. He commuted between these spots, Boston and Philadelphia, then broke away and tried Miami Beach. This led to a date in New York's Raleigh Room in the Warwick Hotel where Winchell and other columnists tabbed him as sensational.

Billy was not anxious for a cinema career, but 20th Century-Fox talked him into a test and Paramount borrowed the reel almost before 20th Century executives had a chance to consider it. Paramount signed him pronto and he has never worked for any other studio.

Almost in the same mail with his Paramount contract there came an invitation from Uncle Sam to join up. It wasn't a draft notice, just some Navy recruiting literature. That afternoon at the Chicago Post office, where he'd gone to mail a package, he saw a recruiting officer at a desk. So, just like that, he enlisted.

Billy served twenty months in the Navy before receiving his honorable discharge. After obtaining that precious certificate he went back to Hollywood where Paramount cast him immediately in "Miss Susie Slagle's" starring Veronica Lake and Sonny Tufts. This established him as a FIND, and film goers still remember his hilarious scene in the bathtub. Then came "Our Hearts Were Growing Up" and "Blue Skies."

Billy is a bachelor. He now owns his own home in San Fernando Valley. It's a Cape Cod cottage to remind him of New England. Billy is six feet 2 in. tall, weighs 180 pounds and has black hair and big brown eyes.

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# solid STAINLESS tableware

*You Never have to Polish it!*

**Guaranteed  
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\$12.95 Value

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**MONEY BACK**

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## ETERNALLY BRIGHT STAINLESS HIGHLY POLISHED TABLEWARE

If you have always wanted sterling silver tableware but did not care to pay the price, here is sterling elegance in gleaming stainless steel!

This set was priced to sell at \$12.95 but is yours for the unbelievably low bargain price of \$6.95 to introduce Nirex products in more American homes. Sterling elegance at a new low price.

You will receive a complete service for six, which includes six highly-polished dinner knives, six forks, six teaspoons, six dessert spoons... all in the brilliant new Posy pattern.

**SEND NO MONEY!** Look at the pattern and see the graceful contours of each piece—every set has a guarantee in writing by the manufacturer. All pieces are guaranteed not to rust, stain, tarnish or corrode—for 45 years!

### ORDER THESE EXTRA PIECES AT ONLY 30¢ EACH

Butter Spreaders	Forks	Tea Spoons
Coffee Spoons	Salad Forks	Dessert Spoons
Iced Tea Spoons	Round Bowl Soup Spoons	

Minimum Order 6 of Each



**WON'T RUST**



**WON'T STAIN**



**WON'T TARNISH**

Nirex Industries • 1474 W. Hubbard St. • Chicago 22, Ill.



**Mail Coupon Now for 10-day Home Trial!**

Nirex Industries, Dept. T-1013  
1474 W. Hubbard Street, Chicago 22, Ill.

Gentlemen: Please rush..... sets of Posy Pattern 45-year guarantee 24-piece sets of stainless steel tableware, on money-back guarantee, at \$6.95 per set.

Name.....  
(please print)

Address.....

City.....Zone.....State.....

☐ Send COD plus postage.  
☐ To save approximately 75¢ in postage and COD charges, I enclose \$6.95 per set. Ship prepaid.



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MONA FREEMAN  
in  
"DEAR BRAT"

"PASSAGE WEST"

Movie Love		10
Aug. 1951		
Cover photo		
DEAR BRAT	Bill Walton*	25
stars Nancy Olson	Phil Bernbe*	1
stars Rhonda Fleming	Cal Cagno*	1
LEAPING LANCASTER	Frazetta*	6
stars NATALIE WOOD	Phil Bernbe*	1
PASSAGE WEST	H.C. Kieffer* + Fog?	12

WHELAN